But how comes it, he is to sojourn with you ? How creeps acquaintance ?

Pm. His father and I were soldiers together ; to whom I have been often bound for no less than my life:-----

Enter POSTHUMUS.

Here comes the Briton : Let him be so entained amongst you, as suits, with gentlemen of your knowing, to a stranger of his quality.—I beseech you all, be better known to this gentleman ; whom I commend to you, as a noble friend of mine: How worthy he is, I will leave to appear hereafter^ rather than story him in his own hearing.

FRENCH. Sir, we have known together in Orleans.

POST. Since when I have been debtor to you for courtesies, which I will be ever to pay, and yet pay still[9].

FRENCH. Sir, you o'er-rate my poor kindness: I was glad I did atone my countryman and you*; it

See note on Antony and Cleopatra, vol. xii. p. 37S, n. 4. Mr. Rowe and all the subsequent editors read—without *more* quality, and so undoubtedly Shakspeare *ought* to have written, On the^ stage, an actor may rectify such petty errors ; but it is the duty of an editor to exhibit what his author wrote. MALONE.

As on this occasion, and several others, we can only tell what Hemings and Condel printed, instead of knowing, with any degree of certainty, what Shakspeare wrote, I have not disturbed Mr. Howe's emendation, which leaves a clear passage to the reader, if he happens to prefer an obvious sense to no sense at all.

STEEVENS. "

9 —which I will be ever to pay, and yet pay still.] So,, in All's Well That Ends Well:

"Which I will ever pay, and pay
again, " When I have found it."

Again, in our author's 30th Sonnet:

"Which I new pay., as if not pay'd before."

MALONE. [1] — I did ATONE, &c.] To *atone* signifies in this place to *re-* *conctte.* So, Beij Jonson, in The Silent Woman : ** There had been some hope, to *atone* you/'